

HOUSE PANELS

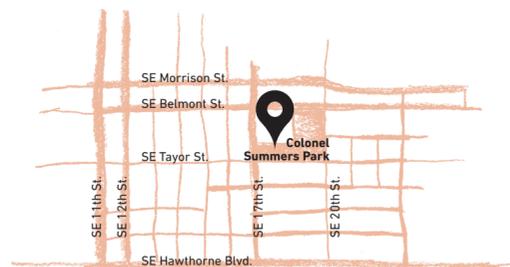
After looking through the Portland Art Museum's collection, I tried to identify a work that would have meaning for Tyrone. My criteria for the selection was defined by 3 things. Aesthetically, I believe he would enjoy the Tlingit House Panels for their bold colors and beautiful designs. His affinity for wood as a medium and its tactile nature. Most importantly, his deeper connectivity to home. These extraordinary panels either adorned or were foundational to the construct of someone's home which makes them powerful and significant.

AMANDA & TYRONE

Owner: **Amanda L. Miller**

Dog: **Tyrone**

Artwork: **House Panels**



The location where owner Amanda L. Miller met artist Dillon de Give

Occupation?

Office Operations Manager

How did you come to own Tyrone?

My best friend's dog from college was living with me and then she [the dog] passed away, and I felt an absence from having a dog around, so my ex-husband and I went to the Humane Society. Actually my best friend saw Tyrone's picture on the Humane Society website, and sent it to me and said, "Here's your dog". A week later we ended up going, and I met Tyrone. The moment I saw him I knew he was my dog. He came into the little area to play with us and gave me a big kiss and then he came right up next to my husband and took a big shit next to him. And that's been a big joke in our lives forever since then. That was it. Paid for him, put a hold on him. I bought a leash and all his other stuff and came back the next morning and got him when they opened up, and he came home with me. He had been in the Humane Society 9 of the 13 months that he was alive at that point. He got turned in in Salem; he just wasn't getting adopted. He was ready to come home with me too, I think.

Can you describe your usual walking route?

We live across the street from the park. We walk around the park, but not so much in the park, and we walk around our neighborhood. This is the house he's always lived in. We live in the Buckman neighborhood, so we walk all around. We walk up to the cemetery and around there. We walk over to Ladd's Addition. He very much likes Ladd's Addition, lots of good smells there, and we walk up to the Capital Heights area.

We just kind of go from here, all the way to there and in between. Tyrone gets three walks a day so I try to make every one different so its more interesting for him, rather than going on the same walk all the time.

What is your relationship with art?

Complex relationship. My mother was an artist. I consider myself to be an art aficionado in the way of- I like art, I have art in my home, I think art is important. Art makes me happy. Art is a way of expressing myself. I do crafty things. Art for me is a lot. My really early memories of my mother were of her in an artist smock.

What is your relationship with Portland?

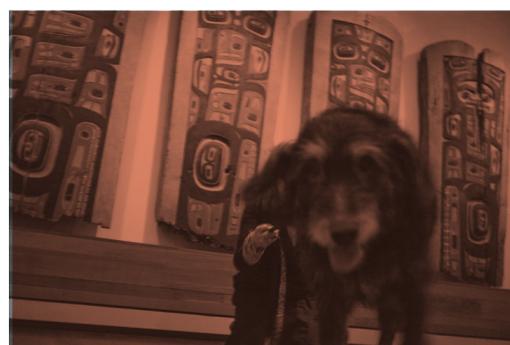
I came to Portland in 1994 and it's the place I've lived the longest now in my life, so its definitely home to me. My mother still lives here, we came here because she was a breast cancer survivor and we had family- her sister was living here with her family. We came to be closer to them. Portland is the place I feel fortunate enough to call home. It has a big place in my heart no matter where I'll end up in the world, if it isn't here. I love Portland.

Artwork details

House Panels. Unknown Tlingit artist. Late 19th century. Wood, paint, and opercula shells. Hoffman Wing; 2nd Floor; Stevenson Gallery.

Museum route:

Stairs Elevator



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