

# Dillon de Give

implausibot@yahoo.com

917-803-7005

[www.dillondegive.com](http://www.dillondegive.com)

## BIO

Dillon de Give (born 1978) is an artist and educator working with performance, film, publication and documentary forms. He has recently exhibited work with the Elizabeth Foundation for the Arts, the Queens Museum, Blackwood Gallery, Interdisciplinary Lab for Art Nature and Dance, Flux Factory, and the Open Engagement conference on social practice. Dillon is a co-founder of the Walk Exchange, a cooperative walking group, and organized the annual Coyote Itinerancy, a retreat from New York City, from 2009-2017.

## EDUCATION

2013        Portland State University. MFA, Art and Social Practice  
2001        Northwestern University. BS, Radio/Television/Film, minor Political Science

## EXHIBITIONS and PERFORMANCES

2018        *In, of, and Crossing Essex*, Cuchifritos gallery, New York. Curator: Anna Harsanyi. (upcoming)  
2017        *Take Care*, Blackwood Gallery, University of Toronto Mississauga. Curators: Letters and Handshakes.  
2016        *Chance Ecologies: Newtown Creek*, Queens Museum (offsite), NY. Curators: Nathan Kensinger and Catherine Grau.  
              *Fung Wah Biennial*, Flux Factory, NY. Curator: Matthias Borello.  
              *The Letdown Reflex*, Elizabeth Foundation, NY. Curators: Juliana Driever and Amber Berson.  
2015        *Chance Ecologies*, Amplifier/ Radiator Arts, NY. Curators: Stephen Zacks, Nathan Kensinger and Catherine Grau.  
              9-5 (performer) by Ernesto Pujol, More Art Brookfield Place, NY.  
              *Guatemala Después*, The New School, NY and Ciudad de la Imaginación Guatemala (as Walk Exchange). Curator: Nitin Sawhney.  
              *Coyote Walks*, iLAND (Interdisciplinary Lab for Art Nature and Dance), NY.  
              *Felt Book*, SPACES, Cleveland, OH. Curators: Institute for New Feeling.  
2014        *Flux Hospital*, Flux Factory, NY. Curator Matthias Borello.  
              *Prove it to Me*, Reverse Space, NY. Curator: Natasha Llorens.  
              *Failing to Levitate*, Elizabeth Foundation for the Arts, NY. Curators: Kerry Downey and Natasha Llorens.  
              *SEND A MESSAGE SAYER!* Open Engagement, Queens Museum, NY, USA  
2013        *Untitled as of Yet*, Flux Factory, NY. Curators: Sally Szwed, Christina Vassallo.  
              *Time After Us* (performer) by Ernesto Pujol, FIAF Crossing the Line Festival, St Paul's Chapel, NY.  
              *Catch! Takes the Catskills*, Mount Tremper Arts, performance NY. Curators: Andrew Dinwiddie and Jeff Larson.  
              *Ideas City*, New Museum (as Walk Exchange) festival, NY.  
              *Shine a Light*, Portland Art Museum, festival, OR.  
2012        *Catch! Series 51*, Invisible Dog, performance, NY. Curators: Andrew Dinwiddie and Jeff Larson.  
              *Migration*, Proteus Gowanus, NY. Curators: Sasha Chavchavadze and Tammy Pitman.  
2011        *Shine a Light*, Portland Art Museum, OR.  
              *Open Engagement*, conference, OR.  
2010        *Flux Factory*, auction, NY.  
              *Catch! Series 39*, performance, Bushwick Starr, NY. Curators: Andrew Dinwiddie and Jeff Larson.  
2009        *Dome Colony X*, with Fritz Haeg, X-Initiative, NY.  
              *A Moral Aquarium on 37<sup>th</sup> Street*, Chashama Windows, NY.

- 2008 *Transmodern Festival*, Load of Fun, MD. Curators: Stephanie Barber, Theresa Columbus.  
2007 *Version 07 - NFO EXPO*, Zhou B Center, IL.

## TEACHING

- 2018 *Video Art*, North Seattle College. Adjunct Instructor (upcoming).  
2017 *Intro to Media Arts/Digital Storytelling*, Skills Center high school, Seattle. Instructor.  
2016 *Crossings and Migrations* visiting artist workshop, SUNY New Paltz. Instructor:  
Luz Porras.  
*Where Does Our Garbage go and Who Decides?* Center for Urban Pedagogy and Frances Perkins Academy (NY). Instructor.  
2015 *Walking, Talking and Social Practice*. Mildred's Lane (PA). Session Leader.  
2014 *What is City Council?* Center for Urban Pedagogy and International Community High School (NY). Instructor.  
2013 *Experimental Video*. Portland State University. Teaching Assistant.  
*What is a Community Board?* Center for Urban Pedagogy and International Community High School (NY). Instructor.  
*Walking and Autonomy*. The Walk Exchange (NY). Instructor, facilitator.  
Visiting Artist Workshop, Mildred's Lane (PA).  
Visiting Artist Workshop, Portland State University. Instructor: Rachel Hines.  
2012 *The Practical Joke*. Portland State University. Instructor.  
*Spatial Relationships*. The Walk Exchange (NY). Instructor, facilitator.  
*Walking as Reading and Writing the City*. The Walk Exchange. Instructor, facilitator.  
Visiting Artist Workshop (as Walk Exchange). Pratt Institute. Instructor: James Rojas.  
2011 *Walking and Art*. The Walk Exchange (NY). Instructor, facilitator.

## AWARDS and ARTIST RESIDENCIES

- 2017 WalkingLab Artist in Residence, virtual (<https://walkinglab.org/>).  
2015 iLAND Arts, iLANDing Laboratory Program, NY.  
2014 Art in Odd Places, Thinker in Residence, NY.  
2013 Mount Tremper Arts, Catch! Creative development residency, NY.  
2012 Guapamacátaro. Artist in Residence, Michaoacán, Mexico  
Institute for Sustainable Solutions Travel Award, Portland State University, OR.  
2009 Chashama, Windows Program space grant, NY.  
2005 Film/Video Arts, Filmmaker in Residence, NY.  
1998 Freshman Award, Northwestern University, Radio/TV/Film Dept. IL.

## LECTURES, PANELS, and TALKS

- 2017 *Artists and the Post Industrial Urban Wilderness*, presenter, UnionDocs Center for Documentary Art, NY.  
2016 *Chance Ecologies Symposium*, presenter, Queens Museum, NY.  
*Talking Trash: Throwing Out the Big Apple*, with Center for Urban Pedagogy, Wythe Hotel Cinema, NY.  
*The wild (survival) guide of an artist-parent*, panelist, A.I.R. Gallery, NY.  
2015 *Walking Pleasure and Labor*, artist talk, Mildred's Lane, PA.

- Who Rules?: NYC City Council*, with Center for Urban Pedagogy, Anthology Film Archives, NY.
- 2014 *Dialogues in the Visual Arts: Artist Forays into the World*, Brooklyn Public Library, artist Talk with Proteus Gowanus, NY.  
*Promises, Promises, Promises*, Triangle Arts Association, panel moderator, NY.  
*Now Boarding: What Can You Do with a Community Board?* with Center for Urban Pedagogy, Anthology Film Archives, NY.
- 2013 *Red 76 Book Motel*, artist talk, NY Artbook Fair, P.S.1, NY.  
*The Medium is the Messenger*, MFA presentation, Portland Audubon Society. OR.  
*The Lens and the Leash*, moderator, Flux Factory, NY.
- 2012 *A Surrounded Space that Expands in The Direction you Walk*, Open Engagement Art and Social Practice Conference, panel moderator, OR.  
*Shifting Communities Roundtable Series* (as Walk Exchange), Andrew Freedman Home, Bronx River Art Center, No Longer Empty, NY.
- 2011 *Re-inscribing the City: Unitary Urbanism Today*, The 5th Annual NYC Anarchist Book Fair, panelist, NY.  
*Art and Education Summit*, Open Engagement Art and Social Practice Conference, panelist, OR.
- 2009 *Remembering Hal the Coyote*, The City Reliquary, presenter and organizer, NY.

## CURATING AND ORGANIZING

- 2015 *Emma and Lorraine*. Mildred's Complexity. Co-curator, Narrowsburg, NY.
- 2013 *Art, Nature and Community Engagement: Bobbe Besold*. Fieldwork. Facilitated artist event and conversation. Portland, OR.
- 2011 *Walking Stories*. Culturefix Gallery. Co-curated a weekend of public events by participants of the Walk Study Training Course. New York, NY.
- 2009 *A Few Plays About the Dark*, Lutheran Church of the Messiah. Curated evening of performances, New York, NY.

## BIBLIOGRAPHY

- "Course on migration caps spring semester with simulation of migrants' journey" New Paltz News, 6/14/16  
<https://sites.newpaltz.edu/news/2016/06/course-on-migration-caps-spring-semester-with-simulation-of-migrants-journey/>
- "'Uurga shig' – What is it like to be a lasso? Drawing figure-ground reversals between art and anthropology".  
Hermione Spriggs, Journal of Material Culture December 2016 vol. 21 no. 4 405-428.
- "Put the Mom in MoMA." Lienneke Hulshof, Mister Motley, Dutch art blog, 4/18/16  
<http://www.mistermotley.nl/en/art-everyday-life/put-mom-moma> (article)
- "On the Parent Shaped Hole in the Art World." Maibritt Borgen, Canadian Art, 2/22/16  
<https://canadianart.ca/reviews/on-the-parent-shaped-hole-in-the-artworld/> (review)
- "The Politics of Being a Parent in the Art World." Greg Sholette, Hyperallergic, 3/4/201  
<http://hyperallergic.com/280503/the-politics-of-being-a-parent-in-the-art-world/> (review)
- "The Walk Exchange: Pedagogy and Pedestrianism." Earl Miller, C Magazine Issue 121, Spring 2014 (article, print).
- "Expectations of Dogness: An Interview with Dillon de Give." Caroline Picard, Bad At Sports 06/14/2013  
<http://badatsports.com/2013/expectations-of-dogness-an-interview-with-dillon-de-give/>

- "Socrates on the Beach: An Island Walk."* Jennifer Schuessler, New York Times, 09/06/2012  
<http://www.nytimes.com/2012/09/07/nyregion/island-night-a-walk-across-fire-island.html> (feature, print).
- "Walking Along Rockaway Beach... With A Stranger."* Aby Thomas, Untapped New York, 08/30/2012  
<http://untappedcities.com/2012/08/30/walking-along-rockaway-beach-with-a-stranger/> (arts feature, web).
- "An Art Project That Makes Taking Long Walks on the Beach Less Cheesy."* Jen Ortiz, PaperMag, 08/08/2012 (preview, web).
- "Artist Takes Pack of Hikers To Walk in Remembrance of Hal, the Coyote."* Benjamin Sutton, The L Magazine, 4/01/10 (preview, print).
- "A True Storefront Artist."* Neil Munshi, The Brooklyn Paper, 10/08/07 (arts feature, print).

## SELECTED PUBLICATIONS

- ART AS SOCIAL ACTION: An Introduction to the Principles & Practices of Teaching Social Practice Art*, entry, Ed. Gregory Sholette, Chloe Bass, & Social Practice Queens, Allworth Press (upcoming, 2017), NY, NY.
- "Connective filaments, coyote walks on the map."* Living Maps Review No. 2. 2017  
<http://livingmaps.review/journal/index.php/LMR/article/view/48>
- Interview Column, m/other voices foundation, 07/2016  
<http://www.mothervoices.org/column/2016/6/30/july-2106-the-let-down-reflex-part-iii>
- "Coyote Walk."* WalkingLab: Propositional Walking Project, 11/2015 <http://walkinglab.org/coyote-walk/>
- Do I Know What I'm Doing?: Insurance solutions for art that looks like reality*, booklet self published in association with Triangle Arts and Elizabeth Project Foundation, 2014.
- Just the 2 of Us: Plans for Three Dual Stranger Walks*, book published in association with Flux Factory, 2013.
- "John Malpede with Dillon de Give"*, Art+Social Practice Reference Points, Publication Studio 2013 (editor).
- "Art, Jokes, and Social Engagement in Mexico."* Institute for Sustainable Solutions blog (no longer hosted), 07/03/2012
- "Epistemological Inclinations in Participatory Art."* Portland State University Social Practice Journal, Issue 1 (academic paper). 2012.
- "Coyote Walks: Tracking the Call of the Wild from Heart of Manhattan."* The Trailwalker, publ. NYNJ Trail Conference (article) Summer, 2012.
- "Dillon de Give & Sarah Rose."* Wandering Magazine, Issue 1 (transcribed conv). Basel Switzerland, 2012.
- "Wally Cardona and Jennifer Lacey in Conversation with Dillon de Give."* Critical Correspondence Movement Research Journal (transcribed conversation). 9/22/2011.
- "Thek's Teaching Notes."* Harrell Fletcher, Whitney Museum (contribution), 2010.
- "The Transfer."* Digital Artifact Magazine 3, 2009 (video online, no longer hosted)
- "True False Test."* Poem a Day, Publishing Genius, ed. Stephanie Barber, 7/9/09  
<http://www.everyday-genius.com/2009/07/dillon-de-give.html>
- "Strands by Dillon de Give."* Glowlab Report #0017, 10/2007 (online, no longer hosted)

## TECHNICAL SKILLS

- Film and Video editing (Premiere, Final Cut Pro, Avid mastery)
- Motion Graphics (After Effects proficient)
- Digital Photography and Darkroom (basic incl. Photoshop, Lightroom proficient)
- Film production (basic)